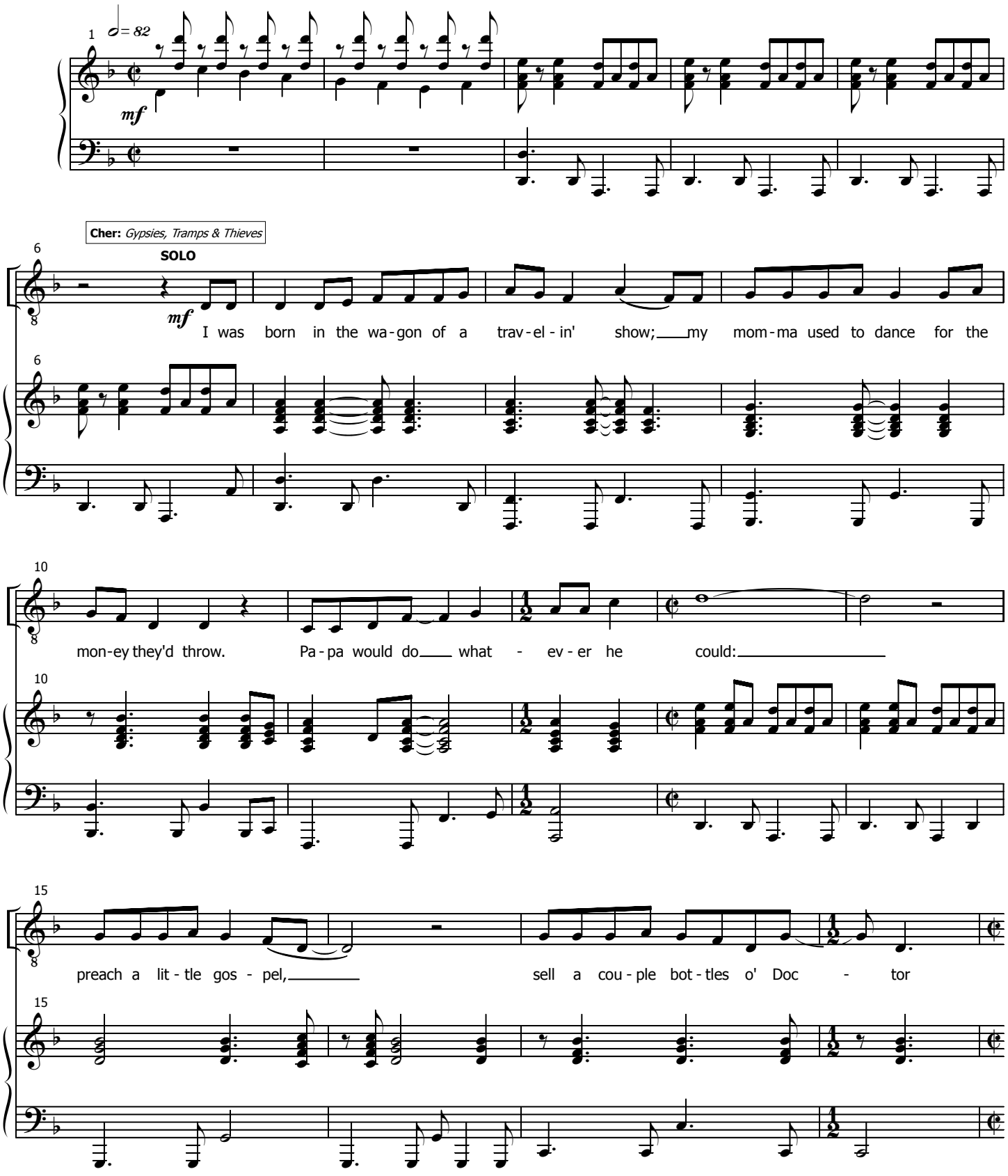
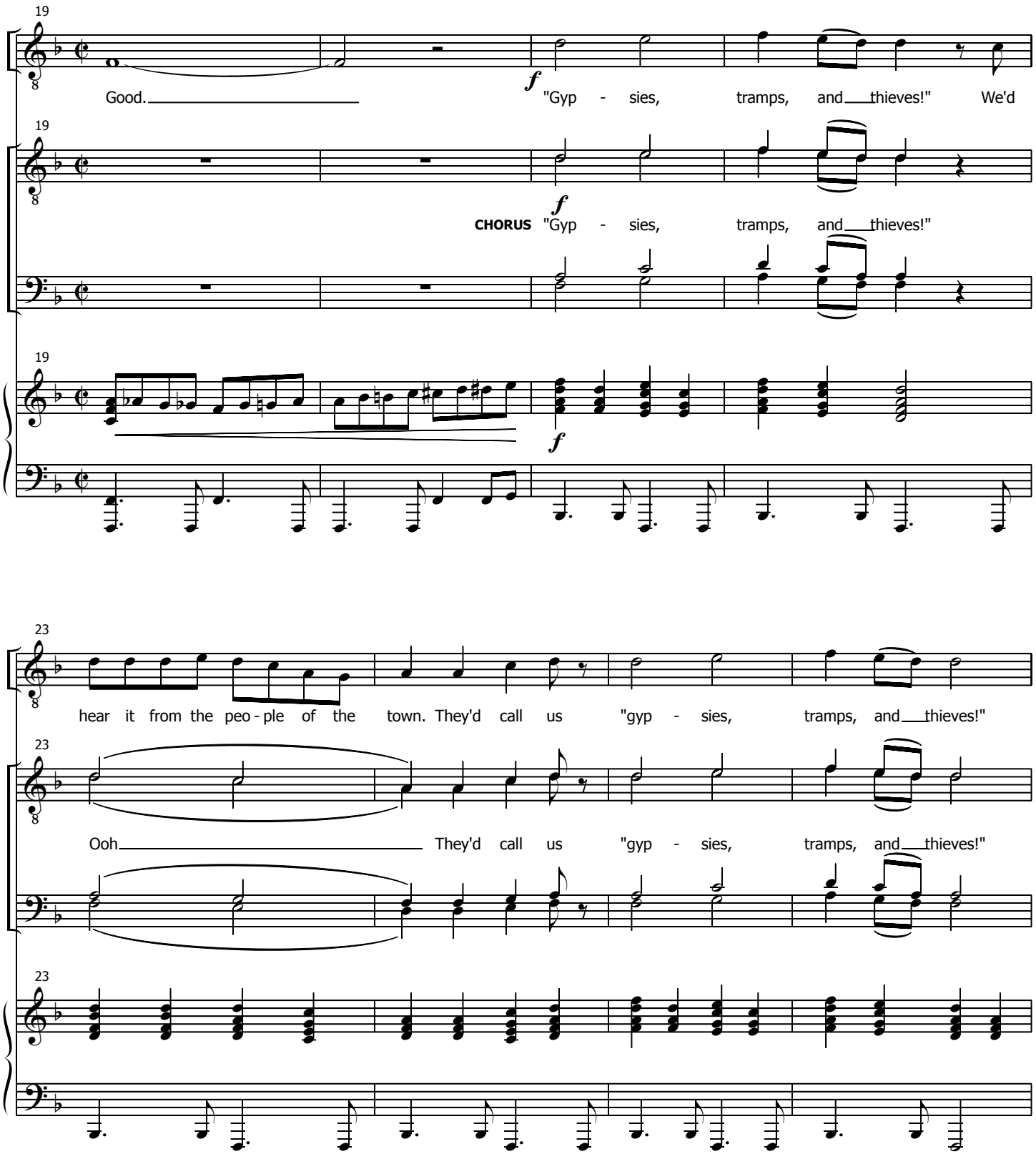
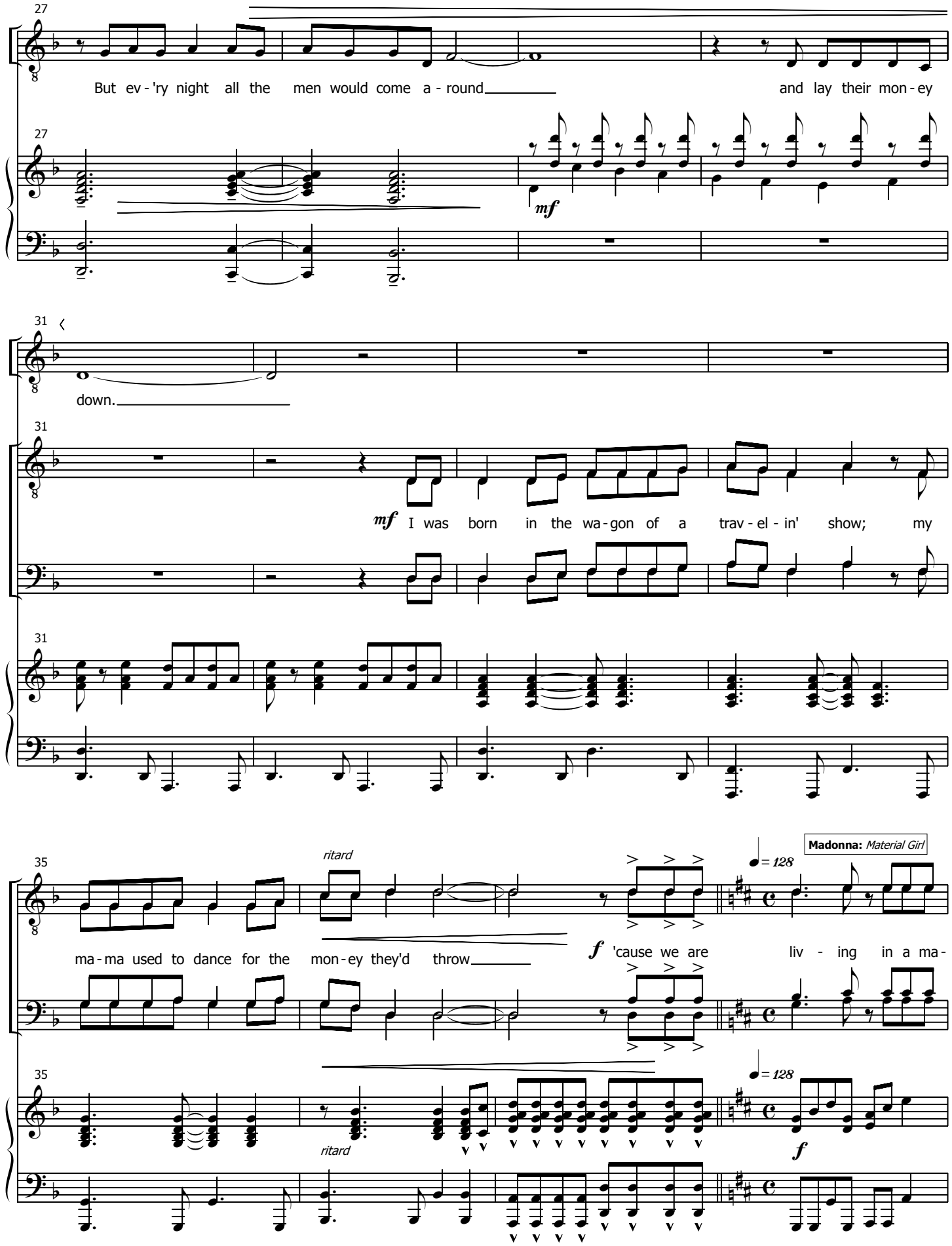
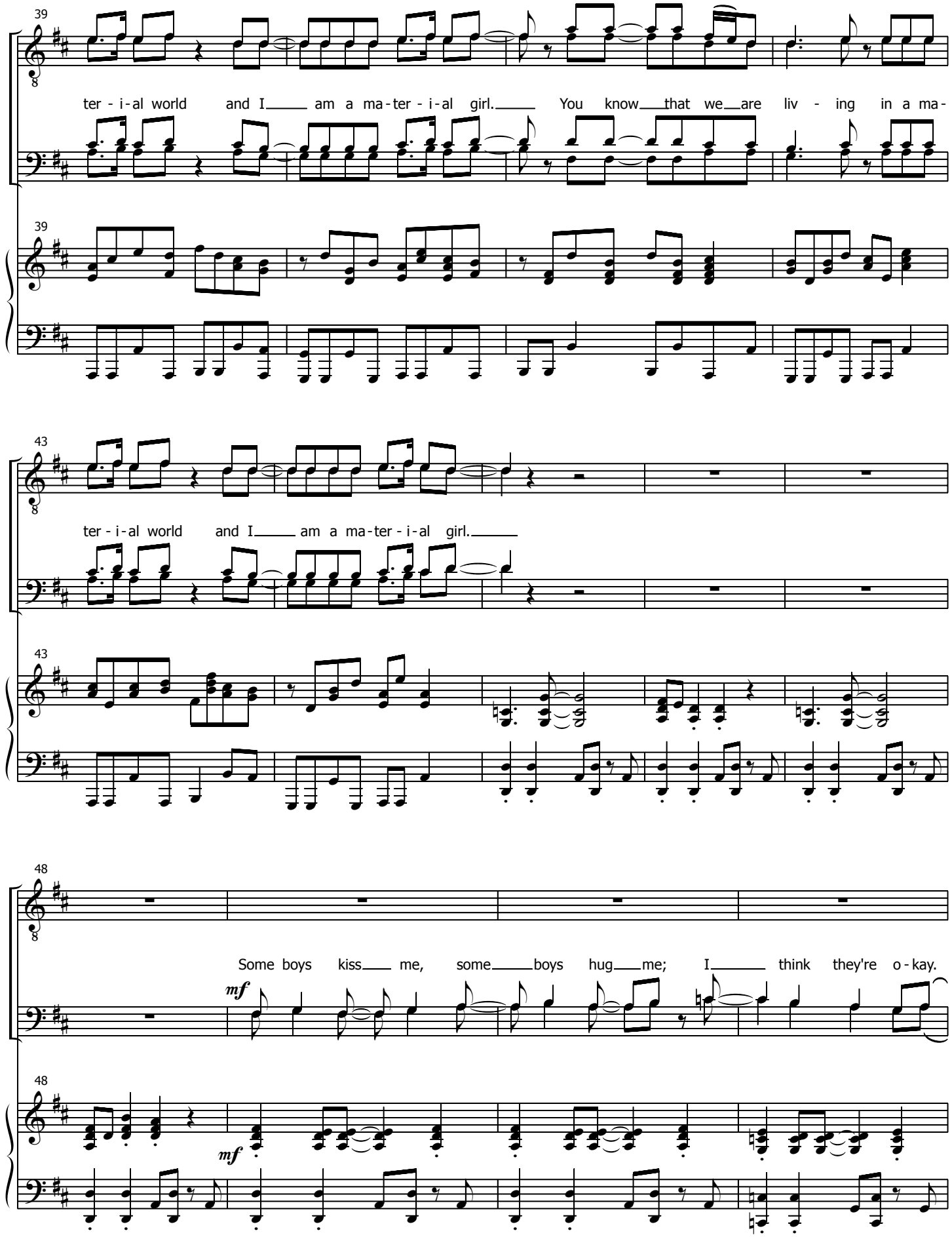
14. Sharing Madonna And Cher

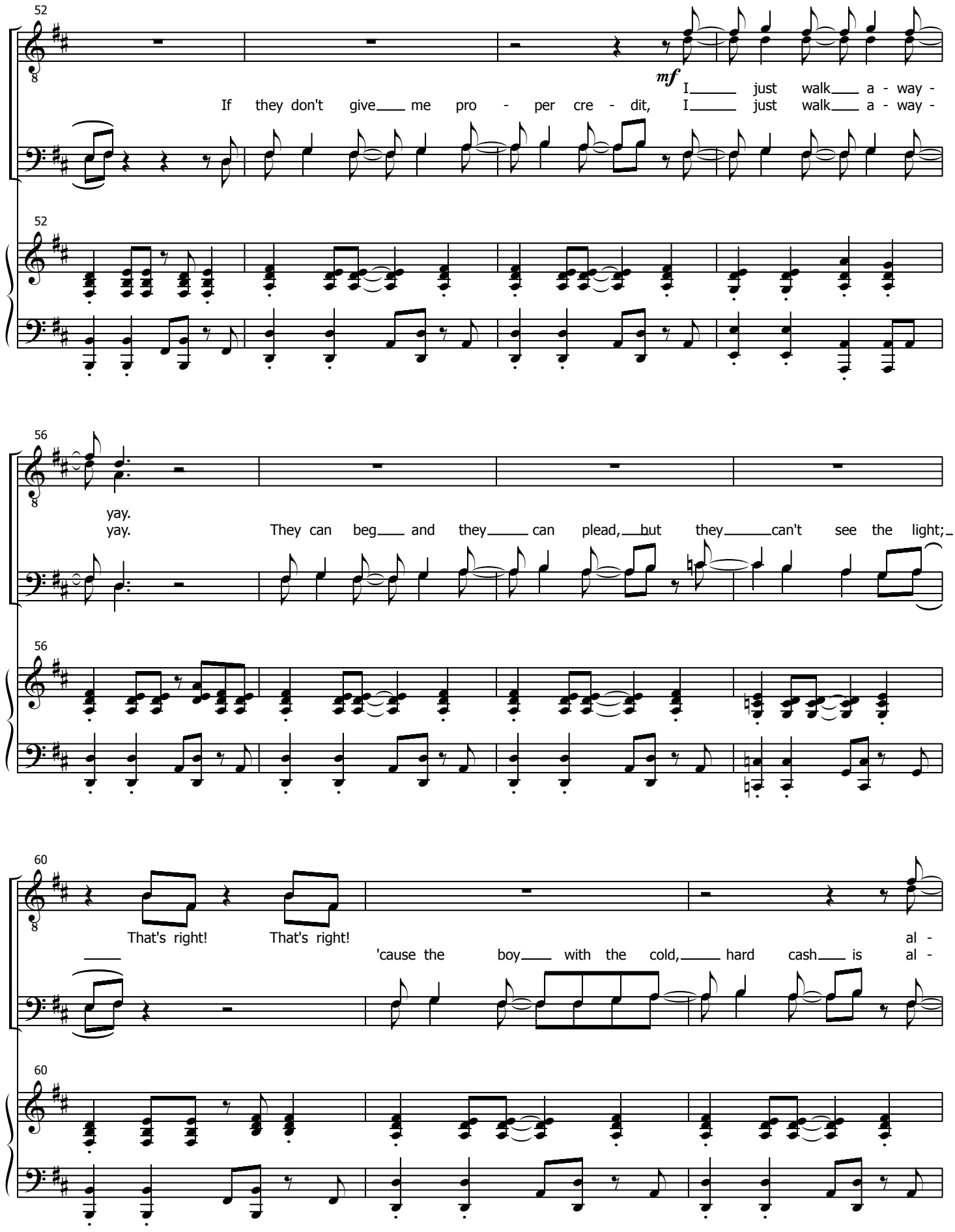
various writers
arranged by David Maddux

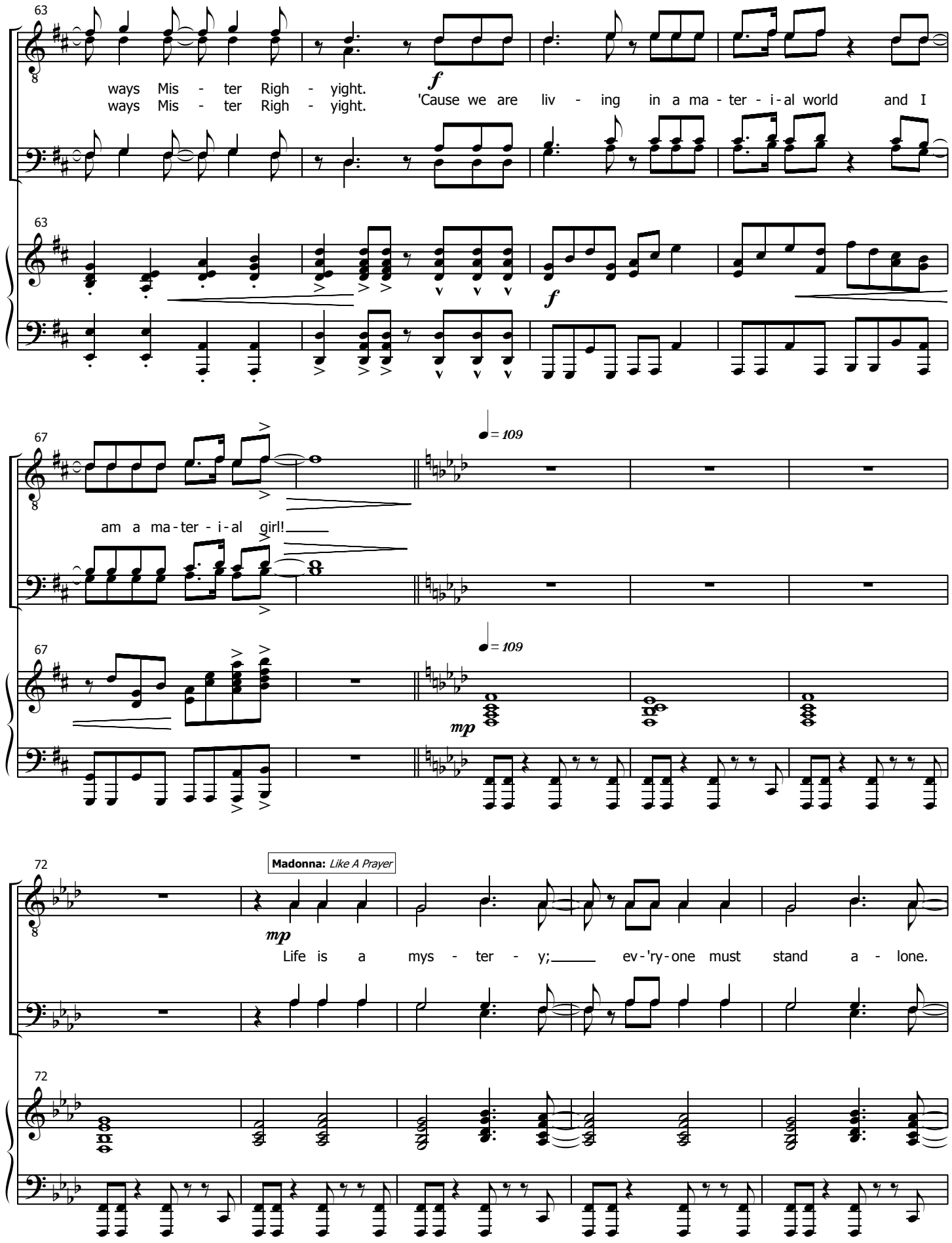


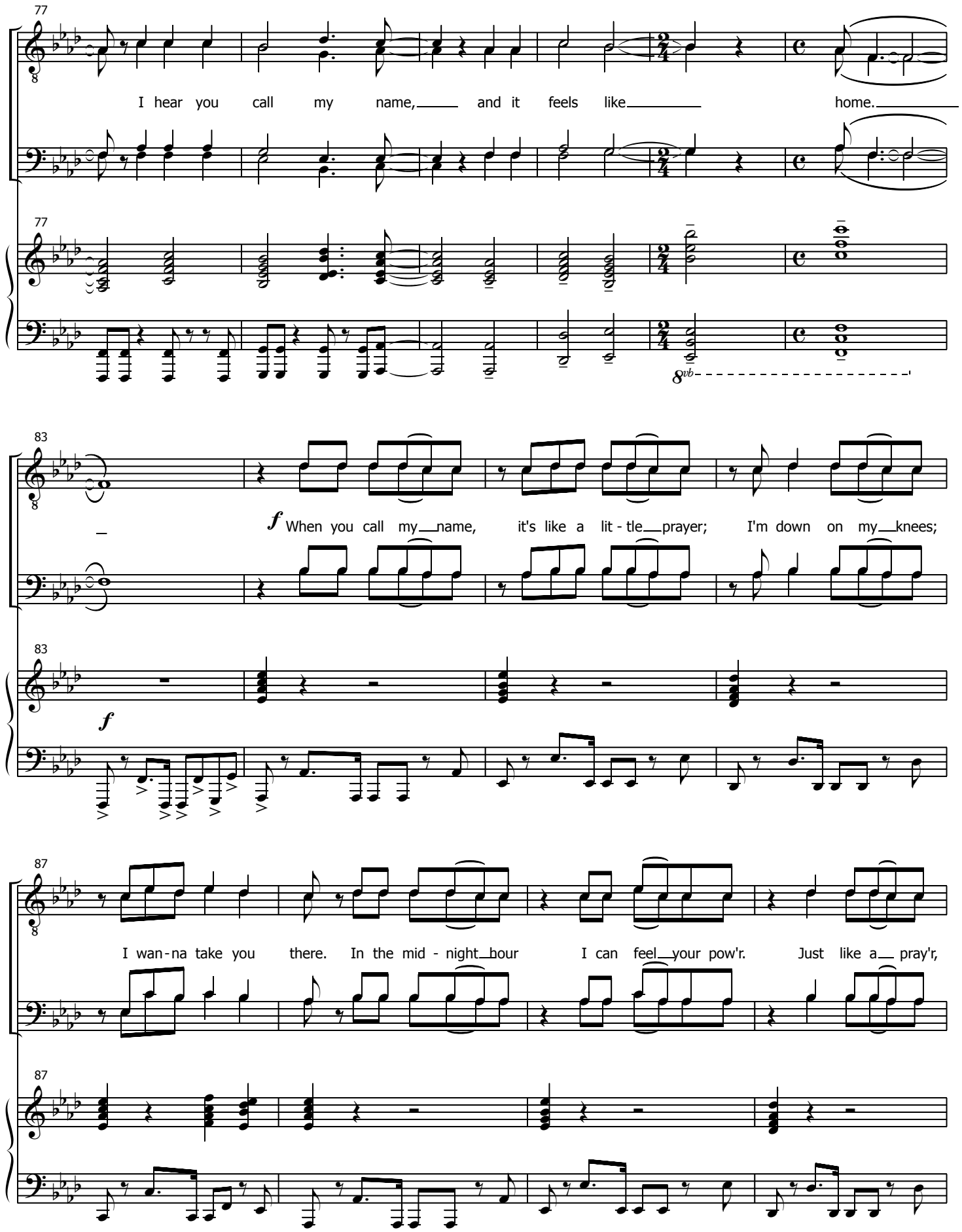

19
Good.
f
"Gyp - sies, tramps, and thieves!" We'd
19
f
CHORUS "Gyp - sies, tramps, and thieves!"
19
f
23
hear it from the peo - ple of the town. They'd call us "gyp - sies, tramps, and thieves!"
23
Ooh
They'd call us "gyp - sies, tramps, and thieves!"
23

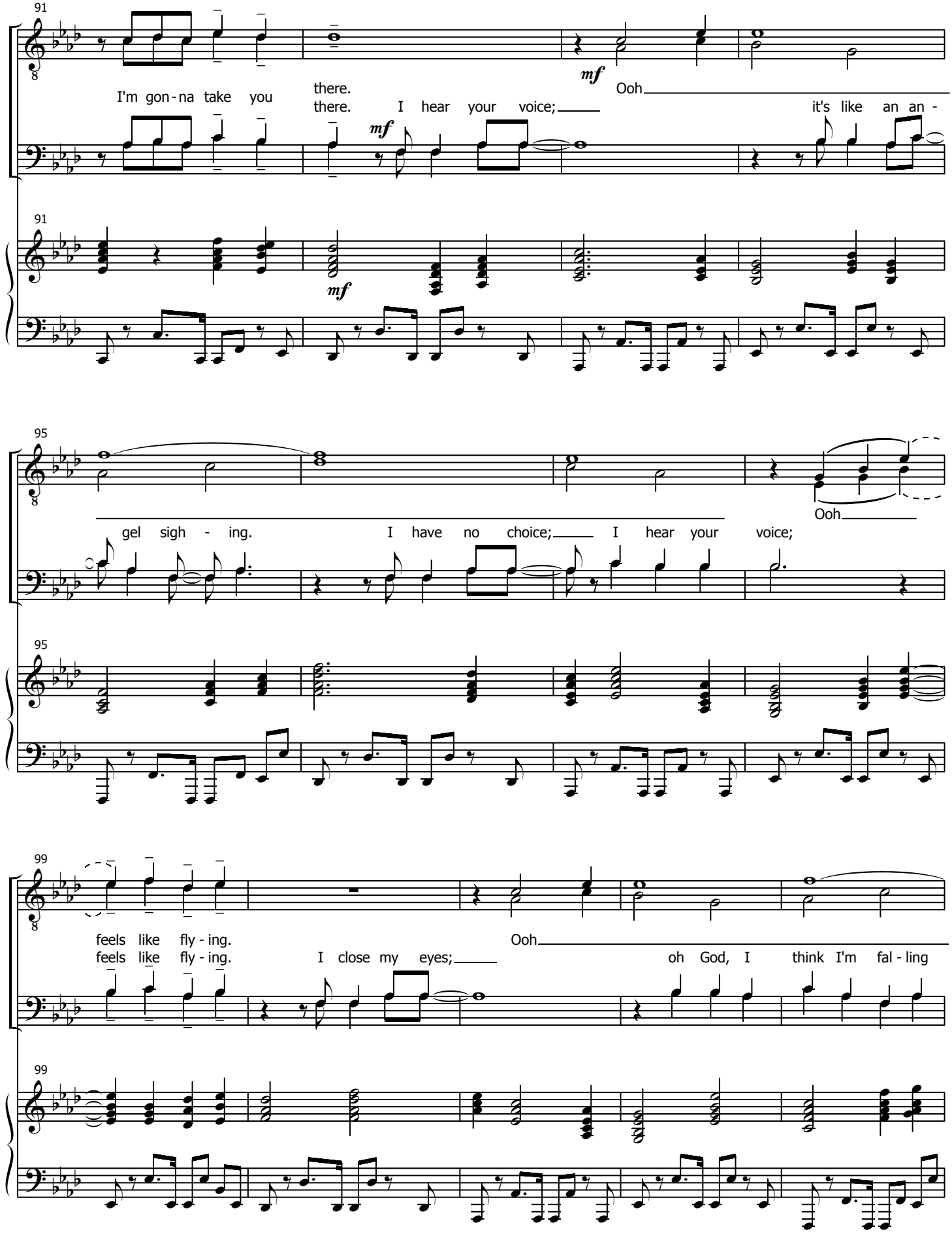

27
But ev - 'ry night all the men would come a - round
and lay their mon - ey
mf
31
down.
mf I was born in the wa - gon of a trav - el - in' show; my
35
ritard
ma - ma used to dance for the mon - ey they'd throw
f 'cause we are liv - ing in a ma -
Madonna: Material Girl
= 128
ritard
= 128
f

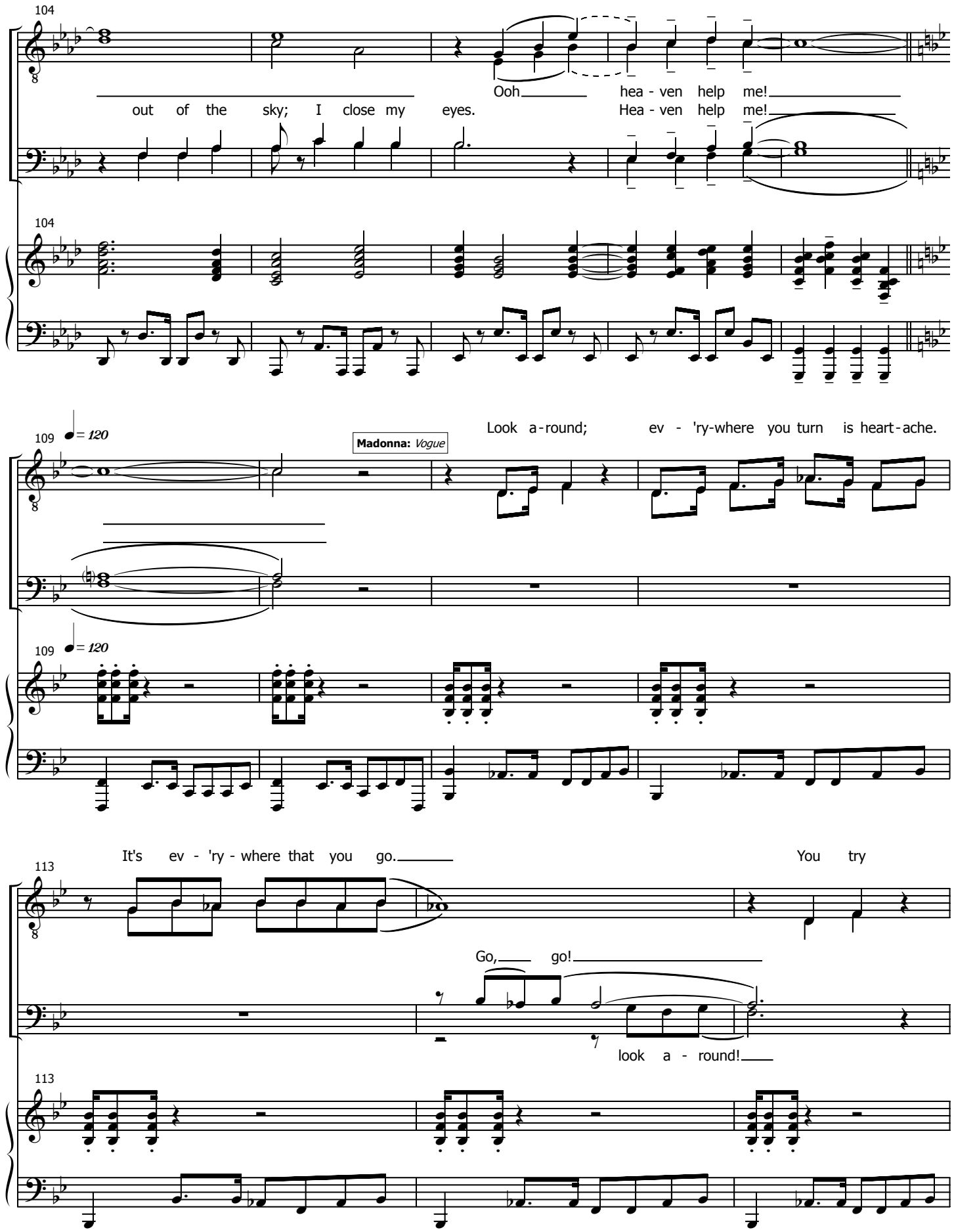

39
ter - i - al world and I am a ma - ter - i - al girl. You know that we are liv - ing in a ma -
43
ter - i - al world and I am a ma - ter - i - al girl.
48
Some boys kiss me, some boys hug me; I think they're o - kay.
mf
mf

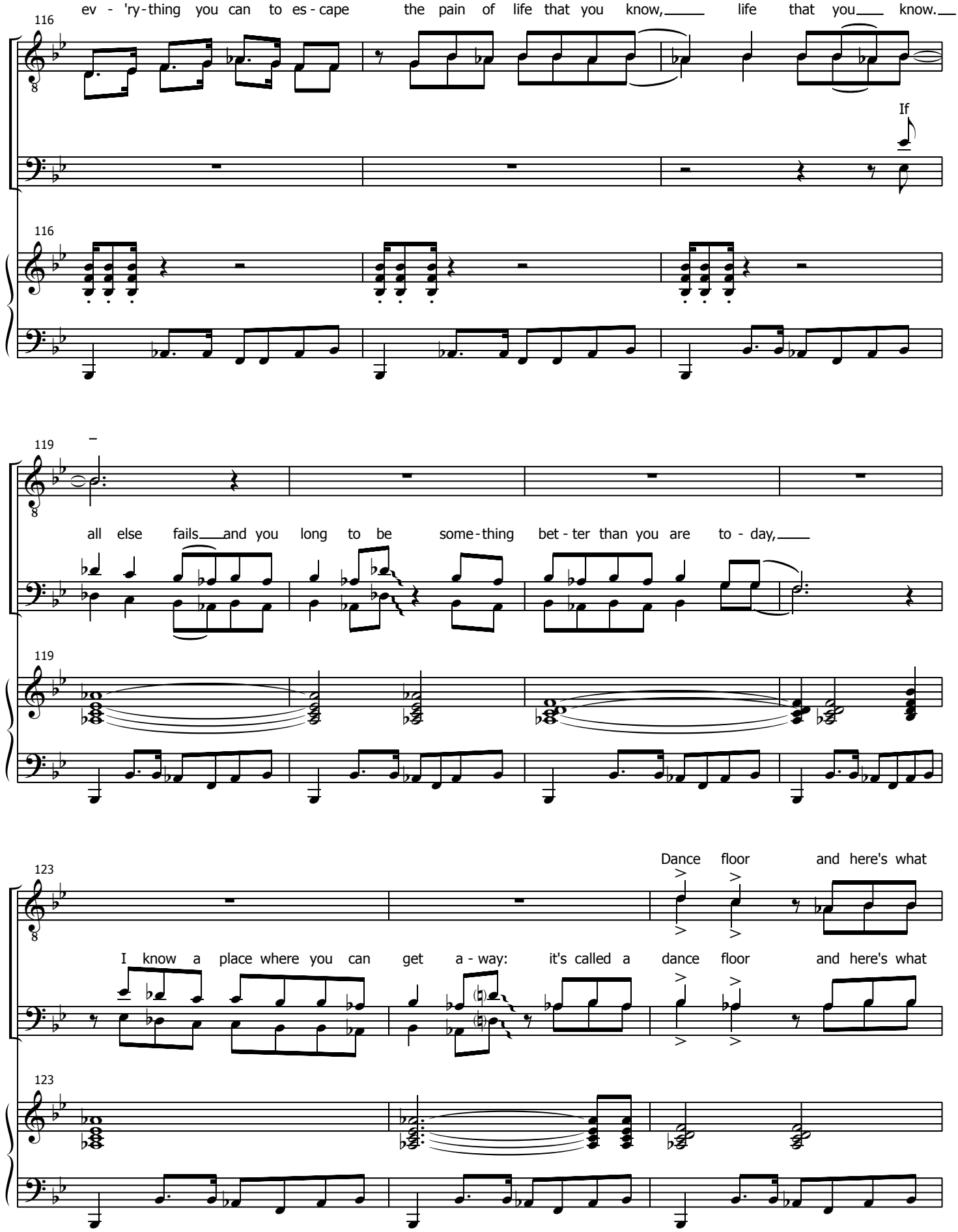

52
mf
If they don't give me pro - per cre - dit, I just walk a - way -
I just walk a - way -
56
yay.
yay.
They can beg and they can plead, but they can't see the light;
60
That's right!
That's right!
'cause the boy with the cold, hard cash is al -
al -

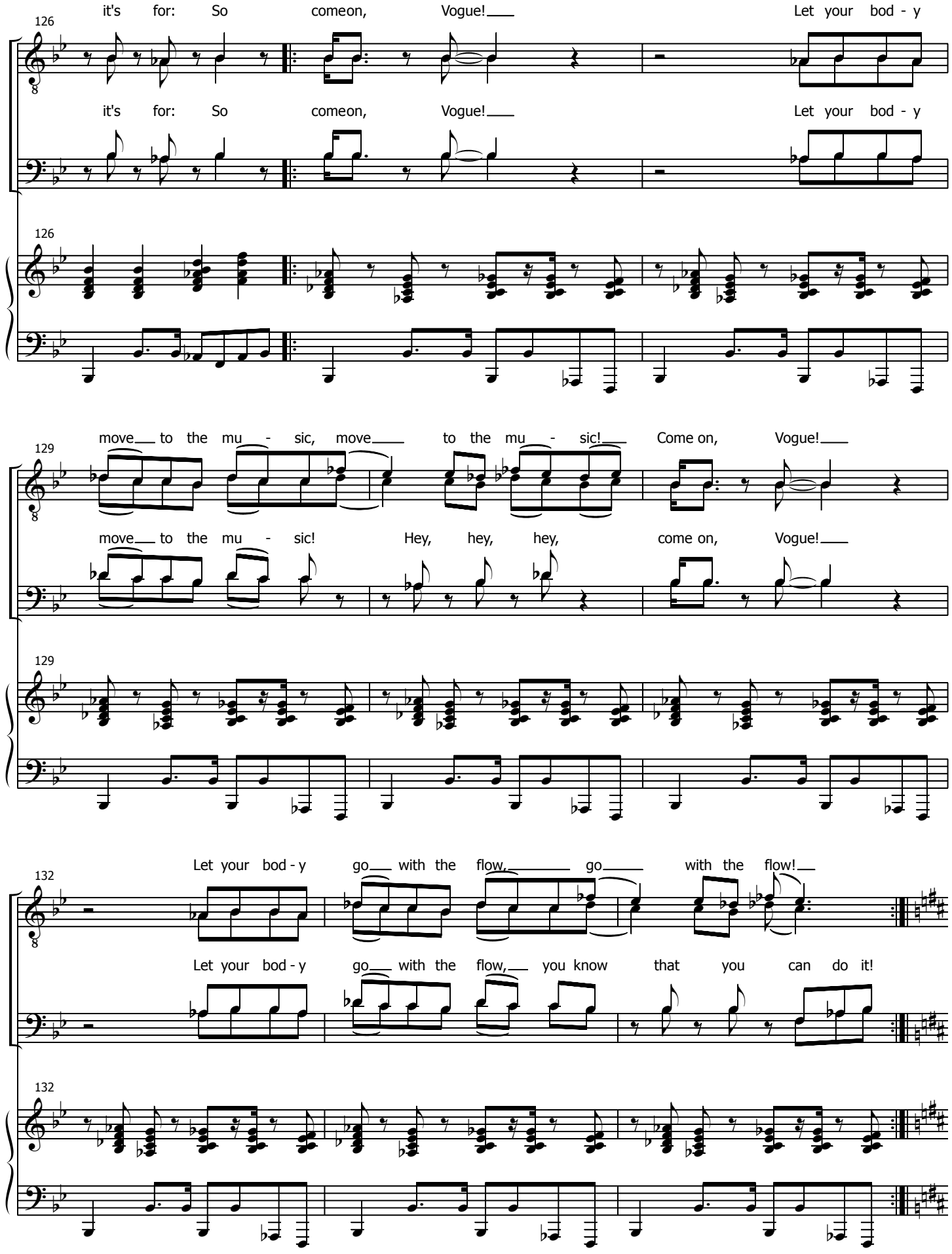

63
ways Mis - ter Righ - yight.
ways Mis - ter Righ - yight.
'Cause we are liv - ing in a ma - ter - i - al world and I
f
63
f
67
= 109
am a ma - ter - i - al girl!
67
= 109
mp
72
Madonna: Like A Prayer
mp
Life is a mys - ter - y; ev - 'ry - one must stand a - lone.
72

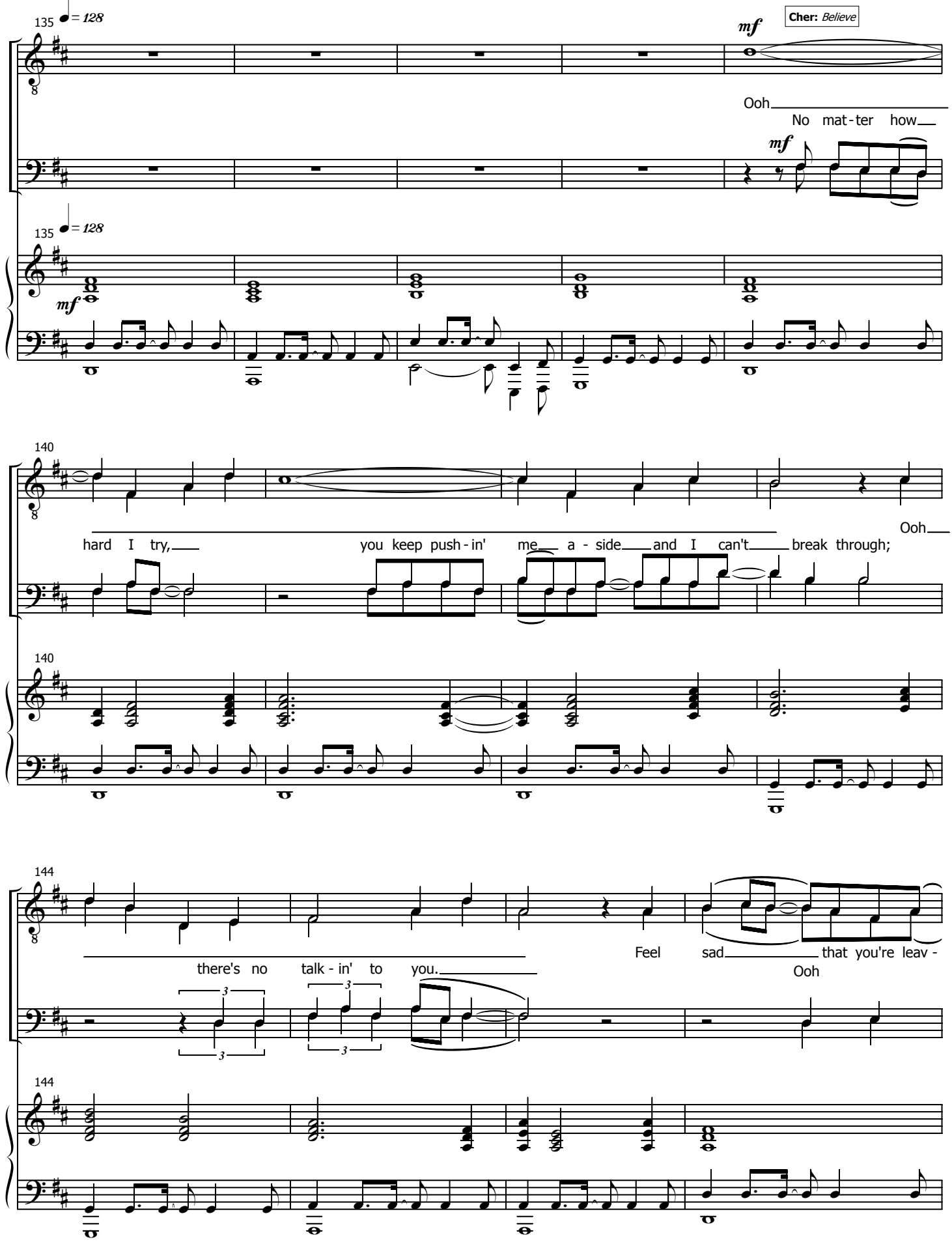

77
I hear you call my name, and it feels like home.
8vb
83
f When you call my name, it's like a lit - tle prayer; I'm down on my knees;
f
87
I wan - na take you there. In the mid - night hour I can feel your pow'r. Just like a pray'r,

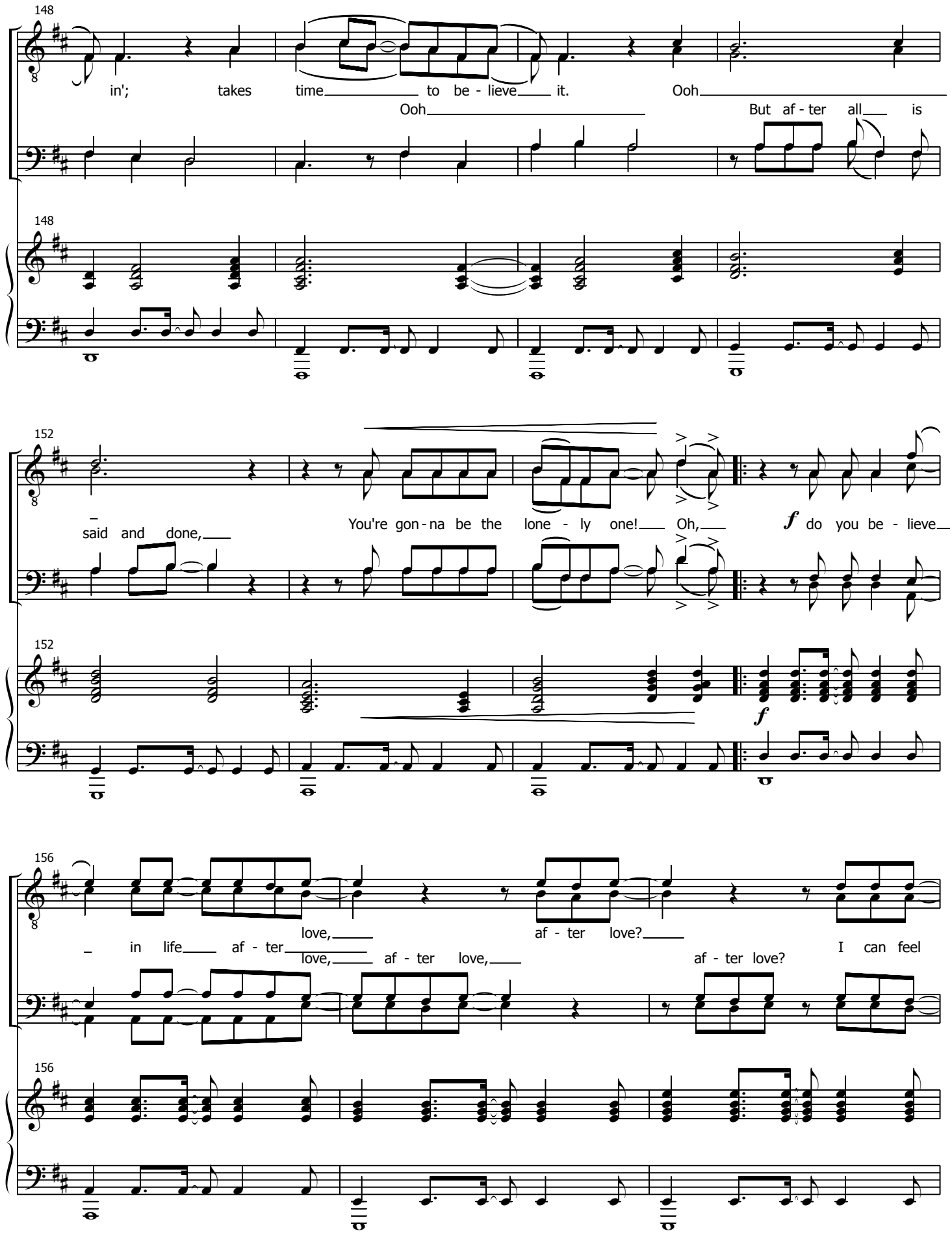

91
I'm gon - na take you
there.
there. I hear your voice;
mf
Ooh
it's like an an -
91
mf
95
gel sigh - ing.
I have no choice;
I hear your voice;
Ooh
95
99
feels like fly - ing.
feels like fly - ing.
I close my eyes;
Ooh
oh God, I think I'm fal - ling
99

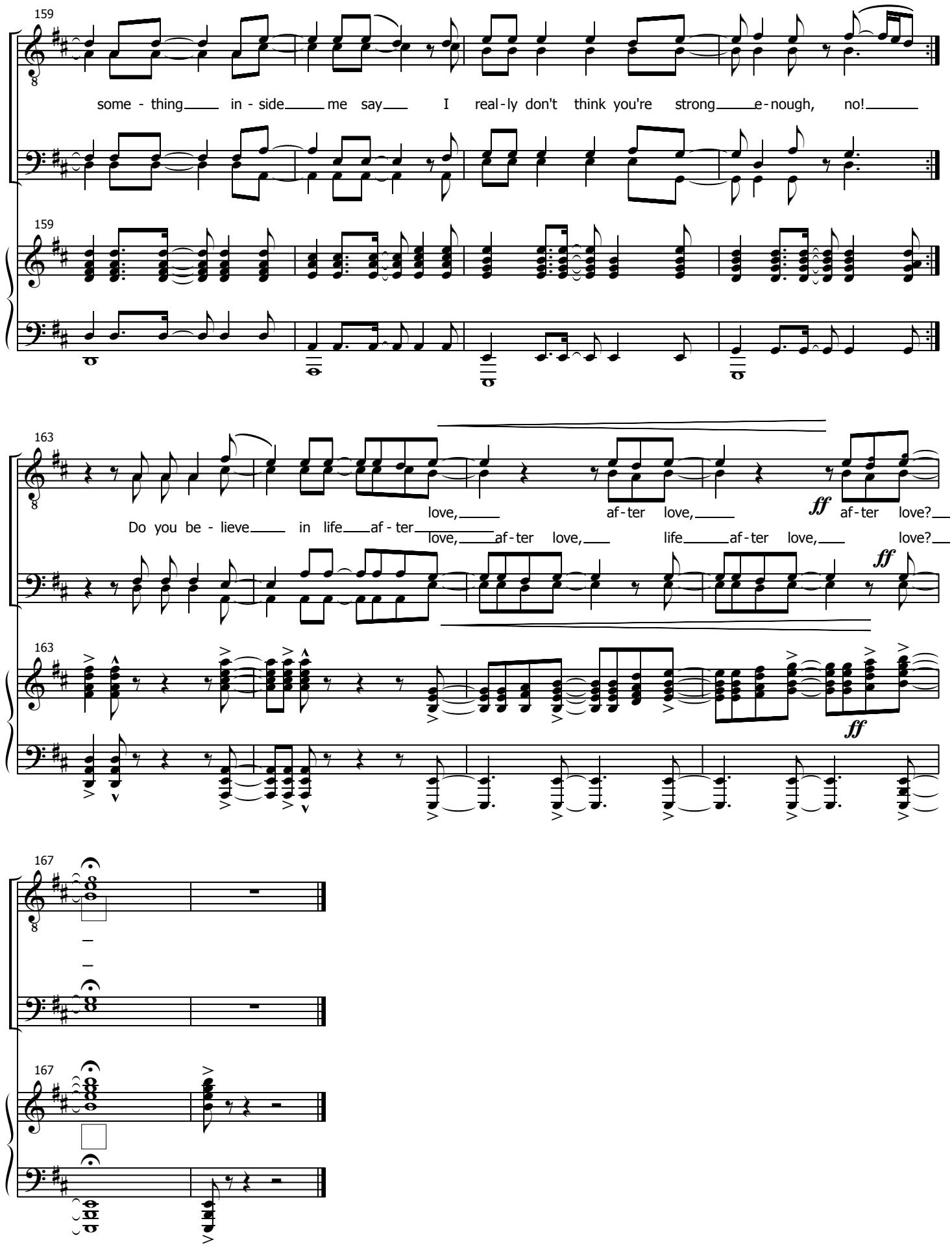

104
Ooh hea - ven help me!
out of the sky; I close my eyes.
Hea - ven help me!
104
109
♩= 120
Madonna: *Vogue*
Look a-round; ev - 'ry-where you turn is heart-ache.
109
♩= 120
It's ev - 'ry - where that you go.
You try
113
Go, go!
look a - round!
113


ev - 'ry-thing you can to es-cape the pain of life that you know, life that you know.
If
all else fails and you long to be some-thing bet-ter than you are to-day,
Dance floor and here's what
I know a place where you can get a-way: it's called a dance floor and here's what


126
it's for: So comeon, Vogue! Let your bod - y
it's for: So comeon, Vogue! Let your bod - y
126
129
move to the mu - sic, move to the mu - sic! Come on, Vogue!
move to the mu - sic! Hey, hey, hey, come on, Vogue!
129
132
Let your bod - y go with the flow, go with the flow!
Let your bod - y go with the flow, you know that you can do it!
132


135 ♩= 128
Cher: Believe
mf
Ooh
No mat-ter how
mf
135 ♩= 128
mf
140
hard I try,
you keep push-in' me a-side and I can't break through;
Ooh
140
144
there's no talk-in' to you.
Feel sad that you're leav-
Ooh
144


148
in'; takes time to be - lieve it. Ooh
Ooh But af - ter all is
148
152
said and done,
You're gon - na be the lone - ly one! Oh,
f do you be - lieve
152
f
156
love,
af - ter love?
in life af - ter
love, af - ter love,
af - ter love?
I can feel
156


159
some - thing in - side me say I real - ly don't think you're strong e - nough, no!
159
163
Do you be - lieve in life af - ter love, af - ter love, af - ter love?
love, af - ter love, life af - ter love, love?
ff
ff
ff
163
167
167