

White/Huff

Rock and Roll is Here to Stay

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White/Huff

♩ = 176

TENOR 1

TENOR 2

BASS 1

BASS 2

Rock, —

Rock, —

♩ = 176

Piano

6

Rock, rock, rock, rock.

Rock, rock, rock, rock.

— rock, — rock, — rock. —

— oh ba-by, rock, — oh ba-by, rock, — oh ba-by, rock, — oh ba-by.

13

Rock and roll is here to stay. It will nev-er die. It was meant to
 Rock and roll will al-ways be;- I dig it to the end. It'll go down in

Rock, rock, rock. Rock, rock, rock. Rock, rock, rock.

Rock, rock, rock. Rock, rock, rock. Rock, rock, rock.

Rock, rock, rock. Rock, rock, rock. Rock, rock, rock.

13

18

be that way, though I don't know why. I don't care what peo - ple say,
 his-to - ry, just you watch, my friend. Rock and roll will al - ways be;

Rock, rock, rock. Ah.

Rock, rock, rock. Ah.

Rock, rock, rock. Ah.

23

rock and roll is here to stay.
it'll go down in his-to - ry.

Rock, rock, rock. We don't care what peo-ple say, rock and roll is
Rock and roll will al-ways be, it'll go down in

Rock, rock, rock. We don't care what peo-ple say, rock and roll is
Rock and roll will al-ways be, it'll go down in

Rock, rock, rock. We don't care what peo-ple say, rock and roll is
Rock and roll will al-ways be, it'll go down in

28

29

here to stay. his-to - ry. Ev-'ry-bod-y rock. Ev-'ry-bod-y rock.

here to stay. his-to - ry. Ev-'ry-bod-y rock. Ev-'ry-bod-y rock.

here to stay. his-to - ry. Ev-'ry-bod-y rock. Ev-'ry-bod-y rock.

29

33

Ev-'ry-bod-y rock. Ev-'ry-bod-y rock. Come on!

Ev-'ry-bod-y rock. Ev-'ry-bod-y rock. Come on!

Ev-'ry-bod-y rock. Ev-'ry-bod-y rock. Come on!

The musical score for measures 33-38 features a vocal line with lyrics and a piano accompaniment. The vocal line consists of three staves (treble, alto, and bass clefs) with lyrics: "Ev-'ry-bod-y rock. Ev-'ry-bod-y rock. Come on!". The piano accompaniment is shown in grand staff notation (treble and bass clefs) with chords and a steady bass line.

41

39

Ev-'ry-bod-y rock and roll. Ev-'ry-bod-y rock and roll.

Ev-'ry-bod-y rock. Rock and roll, rock and roll,

Ev-'ry-bod-y rock. Rock and roll, rock and roll,

Ev-'ry-bod-y rock. Rock and roll, rock and roll,

The musical score for measures 39-44 features a vocal line with lyrics and a piano accompaniment. The vocal line consists of three staves (treble, alto, and bass clefs) with lyrics: "Ev-'ry-bod-y rock and roll. Ev-'ry-bod-y rock and roll." and "Ev-'ry-bod-y rock. Rock and roll, rock and roll,". The piano accompaniment is shown in grand staff notation (treble and bass clefs) with chords and a steady bass line. A measure number "41" is placed above the piano part at the start of measure 41.

44

Ev'-ry-bod-y rock and roll. Ev'-ry-bod-y rock and roll.

rock and roll, _____ rock and roll. _____

rock and roll, _____ rock and roll. _____

rock and roll, _____ rock and roll. _____

53

49

Rock and roll is

Ah, _____ ev'-ry-bod-y rock and roll. Rock, rock, rock.

Ah, _____ ev'-ry-bod-y rock and roll. Rock, rock, rock.

Ah, _____ ev'-ry-bod-y rock and roll. Rock, rock, rock.

53

54

here to stay. It will nev-er die. It was meant to be that way,
 — Rock, rock, rock. Rock, rock, rock.
 — Rock, rock, rock. Rock, rock, rock.
 — Rock, rock, rock. Rock, rock, rock.

59

though I don't know why. I don't care what peo - ple say, rock and roll is
 Rock, rock, rock. Ah. Rock, rock, rock.
 Rock, rock, rock. Ah. Rock, rock, rock.
 Rock, rock, rock. Ah. Rock, rock, rock.

65

64

here to stay. If you don't like rock and roll_ think what you've been miss

— If you don't like rock and roll_ think what you've been miss

— If you don't like rock and roll_ think what you've been miss

— If you don't like rock and roll_ think what you've been miss

65

68

in!. But if you like to bop and stroll come a - round and lis-

in!. But if you like to bop and stroll come a - round and lis-

in!. But if you like to bop and stroll come a - round and lis-

in!. But if you like to bop and stroll come a - round and lis-

72

- ten. _____ Let's all start to have a ball; ev - 'ry - bod - y

- ten. _____ Let's all start to have a ball; ev - 'ry - bod - y

- ten. _____ Let's all start to have a ball; ev - 'ry - bod - y

- ten. _____ Let's all start to have a ball; ev - 'ry - bod - y

The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a steady eighth-note bass line.

76

rock and roll.

rock and roll. Let's all start to have a ball, ev - 'ry - bod - y rock and roll.

rock and roll. Let's all start to have a ball, ev - 'ry - bod - y rock and roll.

rock and roll. Let's all start to have a ball, ev - 'ry - bod - y rock and roll.

The piano accompaniment continues with the same rhythmic pattern as in the previous system, providing a steady accompaniment for the vocal lines.

81

81

Rock, rock, Rock, rock, Rock, oh ba-by, rock, oh ba-by,

81

85

85

rock, rock, rock! rock, rock! rock! rock, oh ba-by rock, oh ba-by, rock!